



## GB CONTRACT

*Your acceptance is a commitment & a contract for the entire performance season*

*June 1, 2019-July 31, 2020.*

*Annual Meeting July 26, 2019*

*Love of Dance - September 14, 2019*

*Nutcracker December 6,7,8, 2019*

*Alice in Wonderland March 13, 14, 15, 2020*

**Classes:** Members are expected to take the following classes at the minimum at the School of Goldsboro Ballet.

**Company:** Ballet, Pointe and Jazz. Modern, Tap, Intensive Ballet are recommended but not required.

**Apprentice:** Ballet, Pointe/Pre-Pointe, Jazz. Modern, Tap, Intensive Ballet are recommended but not required.

**Support:** Ballet, Pre-Pointe, Jazz. Tap is recommended but not required.

**Pre-Support:** One Hour Ballet class weekly.

Attendance will affect casting and choreography. Any absences are expected to be made up. Should a dancer miss more than  $\frac{1}{2}$  of their technique classes between each show, they may be dismissed from choreography. A minimum of 1 Summer Intensive at the School of Goldsboro Ballet is required, but 2 is highly recommended. Summer training does play a part in casting.

**Costumes, Makeup, and On-stage Appearance:** Goldsboro Ballet will provide costumes for major performances. Each GB member provides their own stage makeup, shoes, and tights unless, in some cases, they are provided by the company as part of a costume. All makeup and costume elements must meet the approval of the Artistic Director whether furnished by the dancer or Goldsboro Ballet. GB members must agree to comply to the following appearance guidelines for performance and meet approval of the Artistic Director in all aspects including hair, make-up, and costume: Dancers will not display visible body piercings on stage. No jewelry or piercings will be allowed; unless the jewelry is part of the costume, requested by a choreographer and approved by the Artistic Director. Hair must be worn in whatever fashion the Artistic Director dictates. Hair COLOR must be a natural color. Any dancer dying their hair, may be asked to go back to their natural color for purpose of costuming and artistic appearance, per the Artistic Director. Any concerns or questions should be discussed with the Artistic Director well in advance of performances, pictures or public presentations. No Character makeup or variance from the outlined makeup guidelines will be added by parents, committees or dancers without prior approval of the Artistic Director. GB dancers must have the required level leotards and skirts as laid out for class and available at anytime to use for performances.

**Attitude, Ethics, Grades, Public Image:** GB members will maintain a high standard of discipline and assume responsibility in training, developing attitudes, behavior, and generally accepted appearance of the future dancer. Professionalism from each dancer is expected at all times. Dancers are expected to work in class and at rehearsals at 100% of their capabilities. The Director, teachers, and guest choreographers will accept nothing less and have the authority to dismiss any dancer from class, workshop, or rehearsal not working to his/her full capacity. GB members are expected to maintain a weight acceptable to the dancer and keep good health habits. Body types vary and will be considered when choosing casting for costume and appropriate look for each dancer. GB members must not smoke, drink, or be connected in any way with drugs/usage. GB members must not be involved in any crimes and must not be involved in any cases against them. Dancers must maintain a high image, as they must understand wherever they go or what they do reflects on the Goldsboro Ballet. Grades at school must be maintained to the family expectations first and foremost. Struggles with schoolwork, absences due to overloaded schoolwork will result in reduced involvement in choreography and casting for the good of the dancer.

**Parent and Dancer Support:** All dancers and parents must agree to accept and support all roles assigned. All casting decisions are final and non-negotiable. Decisions by the Director are not to be discussed by any party by phone, social media or in person.

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**Health:** Dancers may be restricted from activities/performances in the event of injury, or other or other health concern. Goldsboro Ballet may require a physician's note (at the cost of the GB member) to allow a GB member to participate in rehearsals/classes or to perform. The inability to dance to full ability two weeks prior to a performance during rehearsal or technique classes will result in adjustments to performance per the decision of the choreographer and Directors. The Artistic Director and Goldsboro Ballet reserve the right to restrict a member from participating or performing in the event there is a health concern for the member or other GB members.

**Rehearsal Schedule:** Rehearsal schedules will be posted on our google calendar by July, 2019. The Choreographers and Directors reserve the right to make any adjustments based on the need of the performance at any time. Any changes will be made on the google calendar that can be accessed on our website, [www.goldsboroballet.com](http://www.goldsboroballet.com) and synced to your calendar. You must refresh to see any updates. It is your responsibility to check the calendar prior to any rehearsals to see updates. We will also use the remind system to alert you of any changes or important information. It is critical that you have access to these messages. Dancers are responsible for knowing their own rehearsal times and locations. Members must be prompt for each rehearsal. Two tardies will equal an absence. Any choreography taught during a dancer's absence will be immediate removal from that choreography.

**Absences per show:**

**Love of Dance:** 1 = forfeit 50% of their set choreography, per Directors. 2 = dismissal from show.

**Nutcracker and Spring Concert:** 2 = forfeit 50% of their set choreography, per Directors. 3=dismissal from show.

### ALL THEATRE REHEARSALS ARE MANDATORY!

If a dancer has more than two unexcused absences at rehearsal, he or she will be suspended from GB and not be allowed to perform. A member may make a request for an excused absence at least 10 days prior to the scheduled rehearsal to the Artistic Director.

**Outside Activities:** GB members are discouraged from participating in outside activities if they interfere with GB, pose a conflict in the physical training or technical training of the Dancer or pose an injury or health risk to the GB member. It is expected that special permission be requested from the Artistic Director for GB members to participate in outside activities that may interfere with Goldsboro Ballet. Upon taking on additional activities, dancers and their families must be aware of the consequences involving casting and choreography.

**Liability Release:** Dancer and/or his/her guardian release and discharge the Goldsboro Civic Ballet, its respective agents, affiliates, officers, directors, and employees from any and all liability, claims, demands, actions and causes of action whatsoever, arising out of or related to any loss, damage or injury, that may be sustained by the undersigned while participating in the Goldsboro Civic Ballet Company. Photos of performances, rehearsals and classes may be used for publicity of Goldsboro Ballet and by Goldsboro Ballet.

**Dismissal:** Artistic Directors reserve the right to dismiss dancers from Goldsboro Ballet when they determine it is in the best interest of the Goldsboro Ballet and other dancers. Every effort will be made to correct a problematic situation before a dancer is withdrawn. No refunds of company fees will be made. Reasons for dismissal include following:

- Disruptive or dangerous behavior by students or their parents
- Abuse of other dancers, staff, or property
- Inability of Goldsboro Ballet to meet the dancer's needs
- Ethical or social media violations
- Excessive unexplained absences with no plan or effort to rectify
- Concerns about the dancer's health or potential for injury
- Excessive non-payment of tuition or fees through the SGB

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### GB Contract Pledge

I, \_\_\_\_\_, parent/legal guardian of \_\_\_\_\_ (Student/s), hereby confirm that We have read, initialed and agree to the follow the contract put forth by Goldsboro Ballet. We pledge as a family to volunteer on a fundraising and production committee, commit to rehearsal schedules and support decisions of the Directors. I will be available for any parent conference needed to discuss any breech of contract.

Dancer's Signature\_\_\_\_\_

Parent's Signature\_\_\_\_\_

Today's Date\_\_\_\_\_

Mobile Phone: \_\_\_\_\_ (dancer, if available)

Parents Mobile Phone: Dad \_\_\_\_\_ Mom \_\_\_\_\_

Email: \_\_\_\_\_

***List any activities that may interfere with your ballet schedule, such as cheering, sports, etc.:\_\_\_\_\_***

Our Family is committed to serve on the following committees..

\_\_\_\_\_ and \_\_\_\_\_

**Fundraising Committee**

**Production**

**OFFICIAL USE ONLY**

AUDITION TYPE: *Company \$165/Apprentice \$130/Support \$105/Pre-Support \$75*

AMOUNT PAID: \_\_\_\_\_ DATE PAID: \_\_\_\_\_

PAYMENT METHOD: (Circle) CHECK/CASH/CC

FAMILY ID# \_\_\_\_\_

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